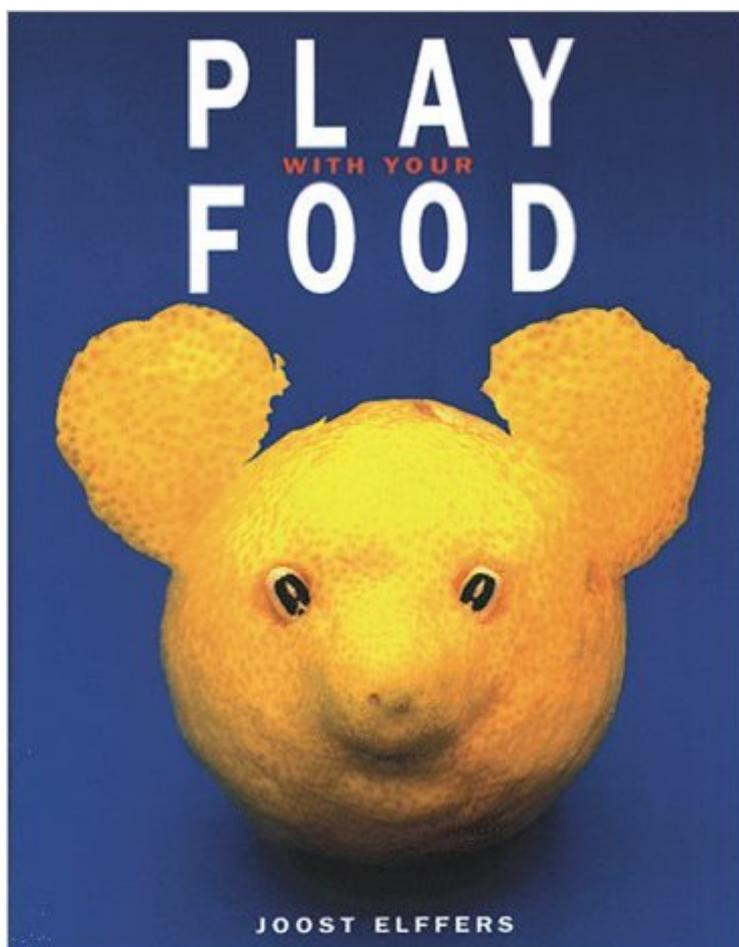


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Play With Your Food



Synopsis

How many times have you picked up a fruit or vegetable and laughed at how much it resembles an animal or person? Play with Your Food shows you how to look at something ordinary and turn it into something magical. No special tools or techniques are needed, just you -- and your child's -- imagination.

Book Information

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Customer Reviews

Joost Elffers's terrific "Play with Your Food" is a wacky trip inside the imagination of someone who is equally obsessed with food and faces. Elffers, a Dutchman, has a typically European flair for the dramatic and shows it off to great effect with the fruits and vegetables he chooses to showcase in this marvelous book. Picture, if you will, a wee family of bears carved out of zucchini--or a pensive carrot couple glancing askance at each other--or a shy banana. Crazy as it sounds, these things are not only possible but positively enchanting. Elffers manages to give each little edible face some human expression so that the photographs seem to show us not something we might find on our salad plate (or in our fruit bowl) but something we might see across the breakfast table as we look at our spouse or children. Elffers's sense of humor and inventiveness is captivating. Highly recommended for anyone who dislikes eating their vegetables--they just might enjoy gazing at their vegetables instead, if Elffers is in charge!

Don't think for a moment that the insane food presentation ideas in this book are only meant to

delight children; adults I've entertained become hysterical when served okra lizards or pigs carved from citrus fruits. Two caveats if you try any of these techniques: choose the right sized knife, and make sure it is sharp. Another good idea is to have spare food on hand; you'll ruin an attempt or two for sure as you slice your way up the learning curve. Food writer Elliot Essman's other reviews and food articles are available at [...]

This is such a fun book! It is a great coffee table book or children's gift. My children (ages 1, 4, 4, and 6) can sit and browse through it for the longest time. My one year old thinks it is absolutely hilarious and it's wonderful for encouraging the imagination. We have lots of fun making our own silly people and faces with food. I have given this book as a gift to other children before and, although the kids always like it, the adults at the party always seem to spend the most time looking at it. Definitely one of my favorite books.

My mother always stopped me from playing with my food. This book shows why she was completely wrong! From the front cover, with the cute lemon bear, through the pear rabbits and snow pea insects, to the winking pumpkin on the back cover, this book will astound you with its creativity. The first part of *Play with Your Food* is an essay on the difference between seeing and looking. The main and largest part is photographs of hundreds of food animals made by the authors. The last part is examples and instructions on how to make your own food animals. It's fascinating to see how one can change a face from happy to sad to angry with only the small adjustment of eyes carved from almonds. *Play with Your Food* is one of the only cute, adorable books I've ever read or looked at that hasn't made me ill. It provides laughter and creative project ideas for people of all ages. From toddlers to octogenarians, this book will delight.

If you wish to re-discover the sense of amazement you had when still in Kindergarten, if you want to share the -wow- with a child or friends, Joost Elffers is your guide. He takes you by the hand, while you create whimsical creatures out of bell peppers, garlic bulbs, bananas, leeks and more, without ruining food. Eat that dolphin-like banana, sautee a garlic swan, fill a stock-pot with some angry leeks and mousy yams. Joost Elffers lets you *Play With Your Food* without making you feel guilty.

I bought this book hoping to learn about making cute things for dinner guests or for my daughter, it is not that kind of book. This book would only be useful for an artist trying to get their work into a museum or something. The food is not 'edible' in that it uses raw root vegetables, raw beans, cherry

stems, etc.Plus, I got all the information from it after the first flip-through. If you are interested in this type of thing, I agree with the other reviewer who said to look at it from a library or a friend, don't waste your money on this.

Great to be able to see how the authors created animals and "people" with fruit and vegetables - all readily available in most grocery stores. VERY fun to look at and do yourself with a young friend. Great photography too.

If you have never had the pleasure of flipping through the pages of this book, then buy it today! At first glance, it is merely a whimsical, albeit beautiful, series of photos. However, upon closer inspection, the expressions on the faces really start to come across. And, yes, I'm talking about produce! This is a great book to put on your coffee table and share with your friends.

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